

EL VECINO DE LA LUNA

Artist dossier - Indie/Rock Music



BIOGRAPHY

José Javier Domínguez, known artistically as **JJ Domínguez**, is an actor and musician from Valencia based in Madrid, founder of the band **El vecino de la luna**. With a unique proposal that fuses melodic indie rock and emotional poetry, he transforms his experiences into songs that touch the soul.

Since his childhood in the Santísima Trinidad choir he began giving concerts and recording songs. JJ trained in music theory and Spanish guitar at **Kastmont's Music** (Valencia). At 21, he moved to Barcelona, where he was songwriter and guitarist for **Huellas**, a pop rock band. After Huellas broke up, he continued his career in Barcelona, taking part in theatre plays, musicals and his own concerts.

In 2015, he arrived in Madrid and won **first prize for poetry** at the rooftop venue The Hut with **Carlos Salem** on the jury.

In 2017, he completed a **Master's in Creative Writing** at the Centro Barreira in Valencia, refining his lyric style with **Carlos Marzal**. A year later, he released ***Momentos del pasado***, an intimate album produced by **Carles Puntí** and funded through ***crowdfunding***, which marked the start of his career as a solo artist. During the pandemic, he joined the initiative of artists publishing one piece a day, standing out for his originality with ***Sonrisa seria***.

As an actor, he has worked in several films, including *Las leyes de la termodinámica* (2017) and *Un año, una noche* (2023), as well as appearing in series such as *LQSA, Acacias 38 and Vis a vis*. One of his most prominent roles was in the ***Estrella Damm short film*** *Vale (2015)* by Alejandro Amenábar, alongside Dakota Johnson.

SOLO AND WITH THE BAND

In 2018, **he presented the album *Momentos del pasado* with the band in Madrid, Valencia and Barcelona**. One of the most memorable concerts was at the ***Alfa Bar*** venue in Barcelona. In 2021, Xavi Gómez (La voz) and Elena Almendros (Doña Manteca) collaborated on the song ***Flores blancas***, dedicated to the actor Jesús Castejón, with whom he shared the set on Vis a vis.

In 2023, JJ decided to create a new band format with a powerful melodic Indie Rock proposal, bringing the poetry of experience to the stage. That same year, he performed solo at ***Microteatro por dinero***, while working on the selection of songs for his new album, refining his voice with maestro **Felipe Forastiere**.

Interviews and media: ***Orpheo***, ***Punto 2012***, ***La estrategia del caracol***, ***Grita Radio 100% Pop Español***.

THE BAND

Collaborations
Candy Caramelo (music production), **José Bruno "El niño"** (drums and percussion), **Kutxi Romero**, **El Niño de la Hipoteca** and **Stay Homas**.



El vecino de la luna was born in September 2023 with the single ***Me gustas a capela***, a statement of intent: music made to move, with melodies that stay in the memory and lyrics that are felt in the heart. This initial success was followed by songs such as ***Luna de chocolate*** with a spectacular music video mixing rock and cinema, and ***Aceituna***, an explosive collaboration with **El niño de la hipoteca** that sent streams soaring on digital platforms.

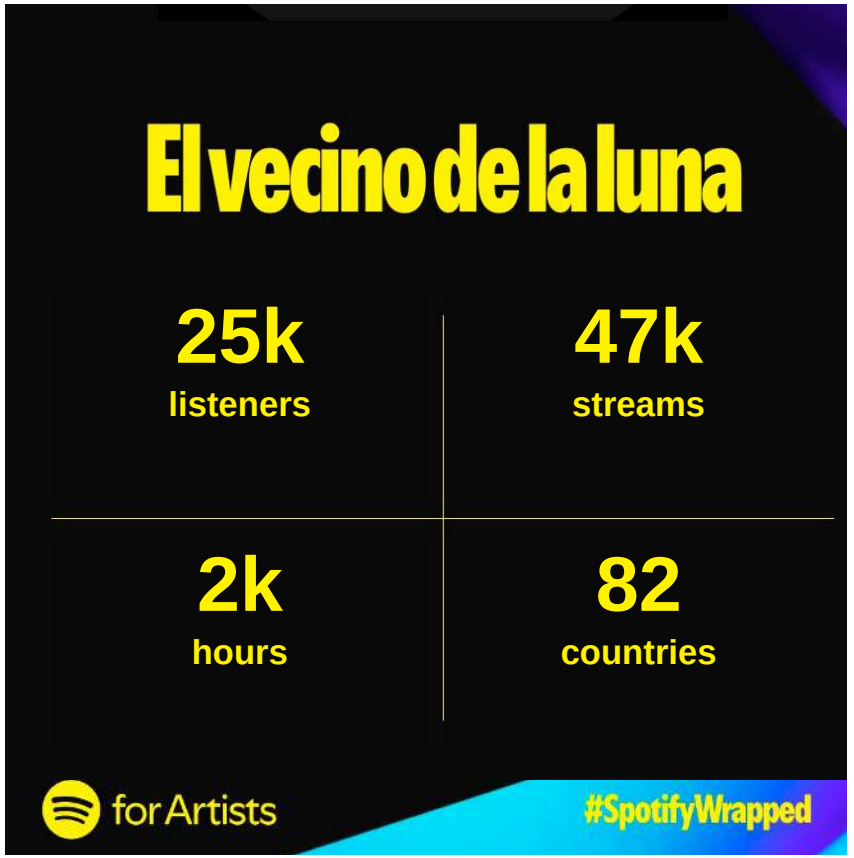
Jota works with the finest musicians such as **Candy Caramelo** and **José Bruno "El niño"** and visual producers such as Víctor Marfil and Editarte Producciones, who elevate his music with music videos and lyric videos that are true works of art. Songs such as ***Me cuesta sobrevivir***, ***Huellas de charco*** with percussion and keyboards by **Stay Homas** and ***Corazón de carnaval*** consolidate his style: melodic indie rock with poetic roots, stage power and identity.

El perfume de las cosas stands as his most indie track, a contemporary production that fuses soft, poetic rock. The album's latest gem, released on December 13, 2024, is a true explosion of rock energy, featuring the brilliant collaboration of **Kutxi Romero**, who brings his unique essence to this masterpiece: ***Arriesgar***

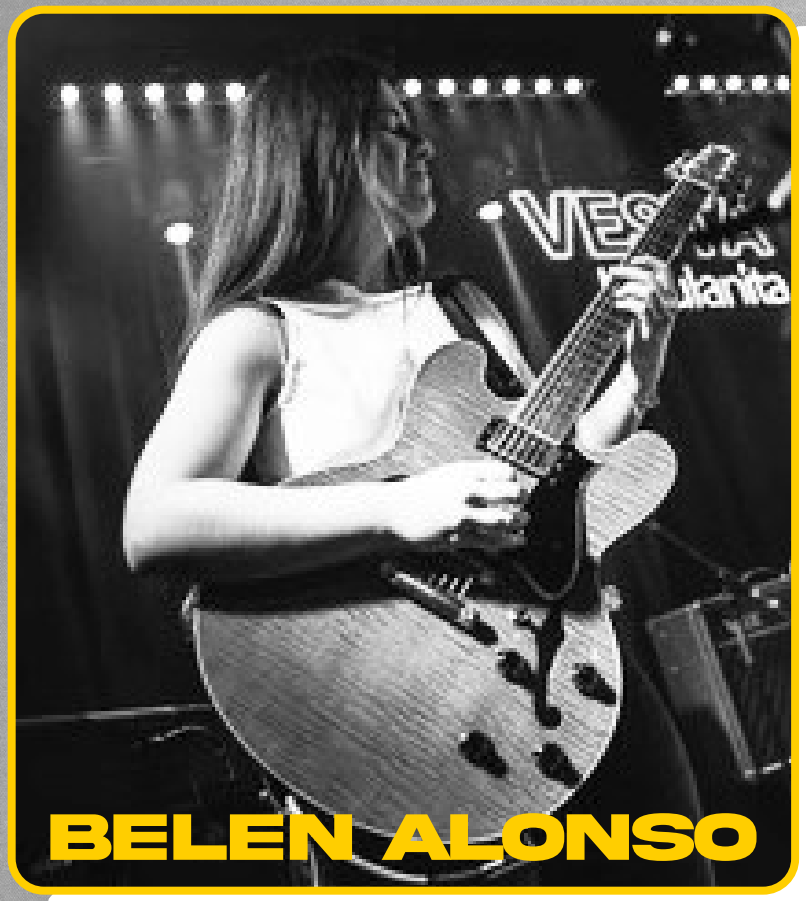
More than a concert, an experience. El vecino de la luna.

They all came together on ***Rozando el suelo***, the band's debut (2025).


EL
VECINO
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El vecino de la luna


El vecino de la luna
25k
listeners
47k
streams
2k
hours
82
countries
for Artists
#SpotifyWrapped

MEMBERS



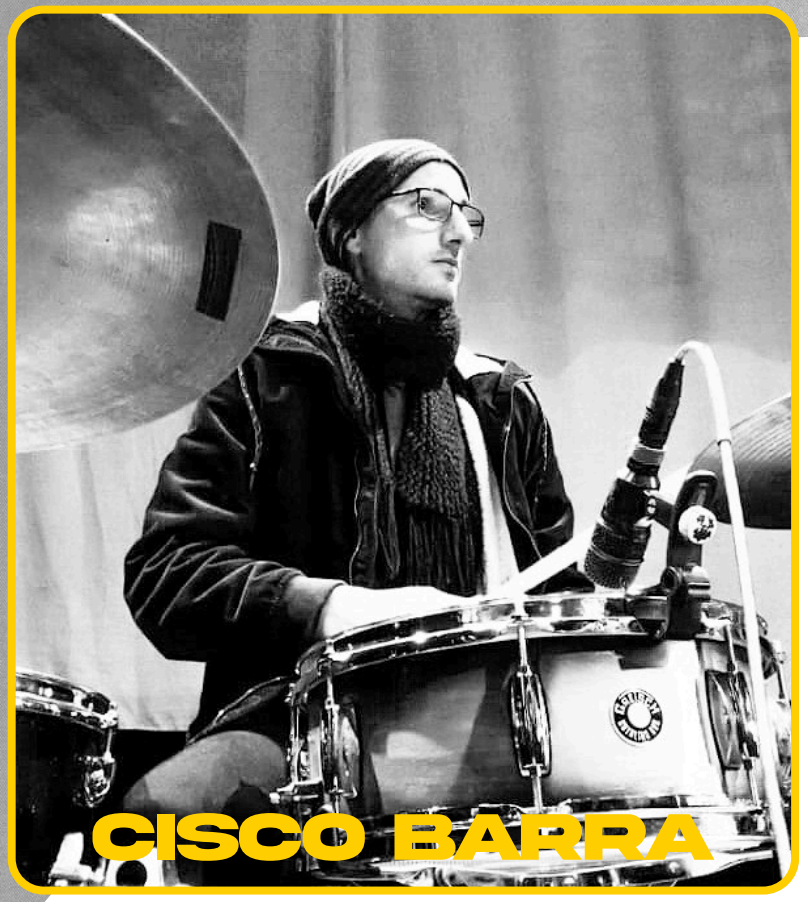
Guitarist & Singer

Belén Alonso is a guitarist and singer who began playing the guitar at a very young age. She started her studies with Fernando Girón a few years after picking up the instrument.

She continued her studies at the Universidad Alfonso X el Sabio, where she took the Degree in Modern Music Performance and received lessons (private or group) from teachers such as Arturo Lledó, Bobby Martínez, Álvaro del Valle and Santi Greco, among others. She also spent a summer studying at Berklee College of Music. She furthered her academic training by studying arranging and composition with Duccio Bertini.

She has taken part in various studio recordings both as a guitarist and as a singer. In addition to performing as a solo artist, she has played in different musical projects such as Fernando Girón Quintet (The Übermessenger), Rodrigo Ballesteros Sensory Percussion Trío, San Patricio Big Band, Natalia Vega and Los Adorables Sobrinos, performing at renowned venues in Madrid and elsewhere in Spain.

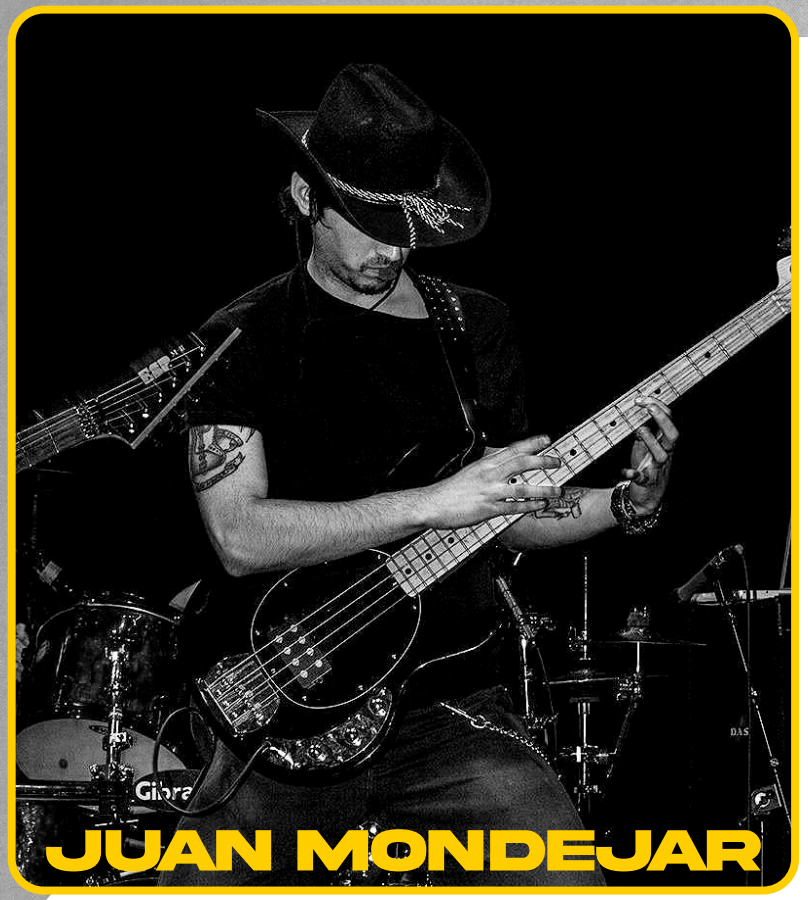
She currently continues her training as a musician, studying guitar, arranging and composition.



Drummer & Cajón Player

Cisco Barra is a drummer and cajón player with more than twenty years of experience and a career spanning more than ten years playing across Latin America. Throughout his career, he has been part of various bands in genres such as funk, soul, blues, rock, bossa nova and reggae, among others. His musical versatility and his passion for music have allowed him to adapt to different line-ups, always bringing his personal stamp to each project.

Over the last two years, after returning to Spain, he has played in tribute bands and orchestras, standing out in the 2023/24 season with the Orquesta Roller Band in Ciudad Real and in the 2022/23 season with the Tributo a Manolo García in Valencia and Madrid. He is also a contributor to the educational platform PlayDrum in Toledo, where he shares his knowledge and experience with other musicians. He teaches private drum and cajón lessons in Carranque, Toledo, and has taken part in three drum courses at the Idemm School in Parla, taught by José A. Ortiz Lorente.



Bassist & Composer

Juan Mondejar is a bassist and composer from Cádiz who began studying electric bass in Seville, taking lessons from Fernando Lamadrid. He later moved to Alcalá de Henares, where he continued his studies and entered the Degree in Modern Music Performance at the Universidad Alfonso X El Sabio, studying with Santiago Greco, Bobby Martinez, Georvis Pico, Adolfo Delgado, Juanma Barroso and Sacri Delfino, among others. On finishing, he took the Master's in Film Scoring, learning from professionals such as Claudio Ianni, Alejandro Román and Ramón Paus.

At a professional level, he has played in the big band of Bobby Martinez and won the Alhaurín de la Torre jazz prize with the Carlos Cippelleti Sextet in 2017. He has also been part of many orchestras and is currently a member of Adolfo Delgado "Ade" Trío, of Chicharro Trio (alongside Carlos Civera's guitarist, Guillermo Chicharro, and drummer Mario San Juan), and is the bassist for Talavera artist Rodrigo Muñoz.



Pianist & Producer

Alberto Molina is a keyboard player who has developed an intense and prolific activity on the Madrid music scene, both during and after his musical studies. He began his training in classical piano and composition at the Conservatorio Profesional de Música Amaniel, before continuing his higher education at the Universidad Alfonso X el Sabio (UAX), where he specialised in piano and jazz under the tutelage of renowned musicians such as Pepe Rivero, Bobby Martínez and Ramón Paús. He later completed a Master's in Jazz Performance at the ESMUC, where he refined his art with the prestigious teachers Albert Bover, Horacio Fumero and Mario Rossy, among others.

Throughout his career, he has taken part in various projects, standing out as co-arranger, pianist and producer of the album De Osas y Gatos for Big Band Contemporánea, alongside the Foedus ensemble. He has also been a member of the Belén Martín Quintet, with which he has performed at festivals such as JazzMadrid 2020, Jazz Palacio Real 2021 and MontiJazz 2023.


BOOKING
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